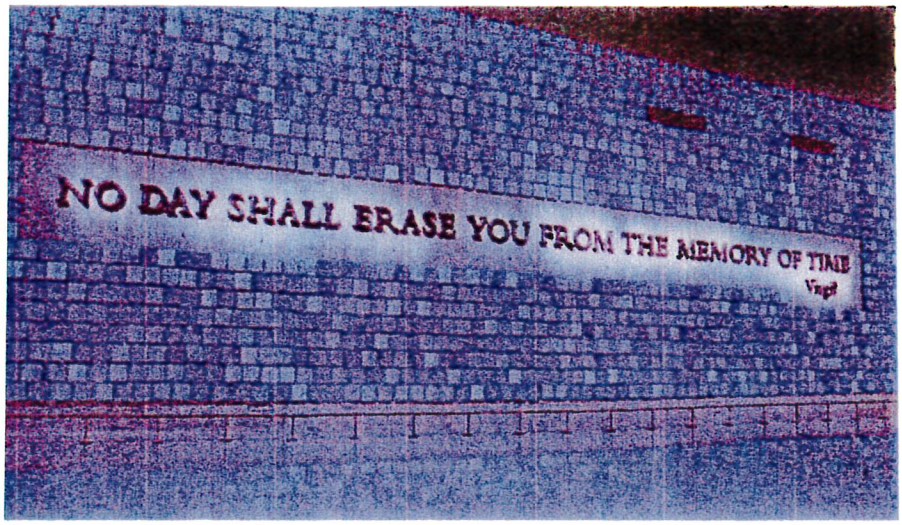


Photo by Jin S. Lee

24th ANNUAL FLAG RETIREMENT AND DISPOSAL CEREMONY

SUNDAY, NOVEMBER 15, 2026
2:00 PM
VFW POST 6008
725 SUN VALLEY BLVD., HEWITT, TX

HOSTS
VETERANS OF FOREIGN WARS POST 6008
McLENNAN COUNTY VETERANS ASSOCIATION
ELIZABETH GORDON BRADLEY CHAPTER NSDAR

NO DAY SHALL ERASE YOU FROM THE MEMORY OF TIME

At the heart of the 9/11 Memorial & Museum's mission is the promise to commemorate the 2,983 killed as a result of the 9/11 and February 26, 1993 attacks. The Memorial and the Museum fulfills this sacred responsibility in many ways-through memorialization, through education and, in some cases, through artistic expression.

One of the Museum's most recognizable installations is a piece by artist Spencer Finch titled "Trying to Remember the Color of the Sky on That September Morning." This work runs prominently through Memorial Hall, or the space that connects the two main exhibitions at bedrock in the Museum. This larger-than-life installation is part of the Memorial Museum's permanent collection and was commissioned in 2014 before the Museum opened its doors to the public.

The piece is comprised of 2,983 individual watercolor squares-each representing a victims of the 2001 and 1993 attacks-and symbolizes the idea of memory. Many remember the beauty of the clear blue sky on the morning of 9/11. But, our own perception of the color blue might not be the same as that of another person. However, just like our perception of color, our memories share a common point of reference.

Within the larger art installation is the quote "No Day Shall Erase You From the Memory of Time" [an English translation of the Latin line *nulla dies umquam memori vos eximet aevo,* lines 447-448] from Book IX of *The Aeneid* by Roman poet Virgil. [In its original context, it commemorated the deaths of the mythological warriors Nisus and Euryalus, and emphasized the enduring nature of memory and fame even after death.] The quote suggests the transformative potential of remembrance and succinctly reinforces the 9/11 Memorial & Museum's mission to ensure that the lives lost are never forgotten.

Every morning the 9/11 Memorial & Museum recognizes the birthdays of the men, women, and children whose names are inscribed on the bronze parapet surrounding the plaza's reflecting pools at the 9/11 Memorial by placing a single white rose at each person's name on their birthday. Symbolic of purity, new beginnings, and sympathy, the roses stand as a moving reminder of the very personal loss of human life on September 11, 2001 and February 26, 1993. Six of the victims died on their birthday. This tradition began back in 2013 at the suggestion of an unnamed volunteer.

By 9/11 Memorial Staff
www.mentalfloss.com
www.bloomingexpert.com